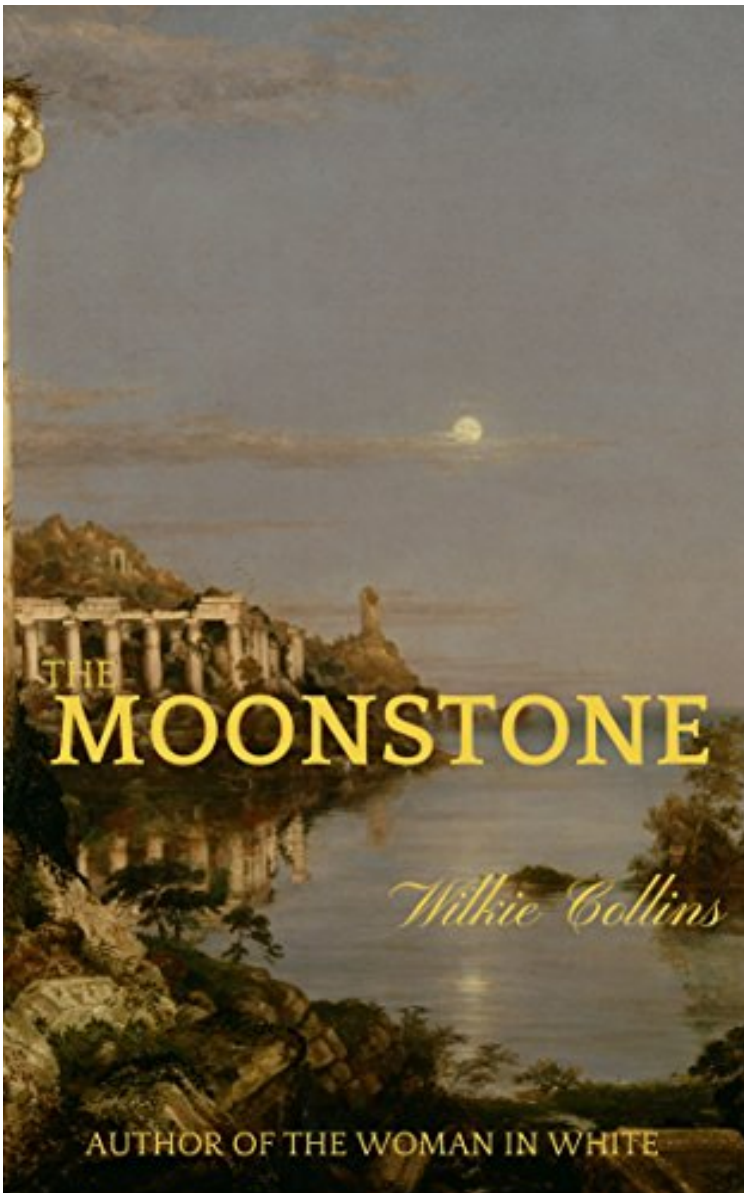


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Description :

Prsentation de l'diteurThe Moonstone was described by T. S. Eliot as "the first and greatest of English
detective novels." Published in 1868, it is one of the two books (with The Woman in White) for which
Collins is most famous. Several incidents in the story are taken from the real life Constance Kent Road Case

and the plot is Collins at his diabolical best. The Moonstone was immensely successful when it was serialized in the Charles Dickens magazine *All the Year Round* in 1868. Many of the story's elements have since become classic features of the detective novel: the eventual conviction of the least-likely suspect; a bungling investigation led by local police and taken over by a more perceptive, slightly eccentric detective, the idea of a 'mcguffin' or object (in this case a diamond) that everyone wants and around which the plot pivots - to name but a few of the classic tropes first seen here. The story begins with a brief prologue describing how the eponymous diamond was captured during a military campaign in India by a British officer in 1799. The action moves quickly to 1848 England, where, according to the British officer's will, the diamond has been given to one of the soldier's young relatives, Rachel Verinder. Rachel wears the stone to her birthday party, but that night it disappears from her room. Was it stolen by a relative? A servant? And who are these three Indian men who keep hanging around the estate? The intriguing and absorbing plot is told from the point of view of multiple characters - fracturing the narrative in a structure with built in suspense and a style that would be much imitated by later novelists. This complete unabridged edition includes original illustrations from the rare late-Victorian book *Magic* by Albert A. Hopkins specially formatted for the Kindle. *Active Table of Contents accessible from the Kindle "go to" feature. *Perfect formatting in rich text compatible with Kindle's Text-to-Speech features. *A low, can't-say-no price!

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Biographie de l'auteur William Wilkie Collins (8 January 1824 23 September 1889) was an English novelist, playwright, and author of short stories. His best-known works are *The Woman in White* (1859), *No Name* (1862), *Armadale* (1866), and *The Moonstone* (1868).