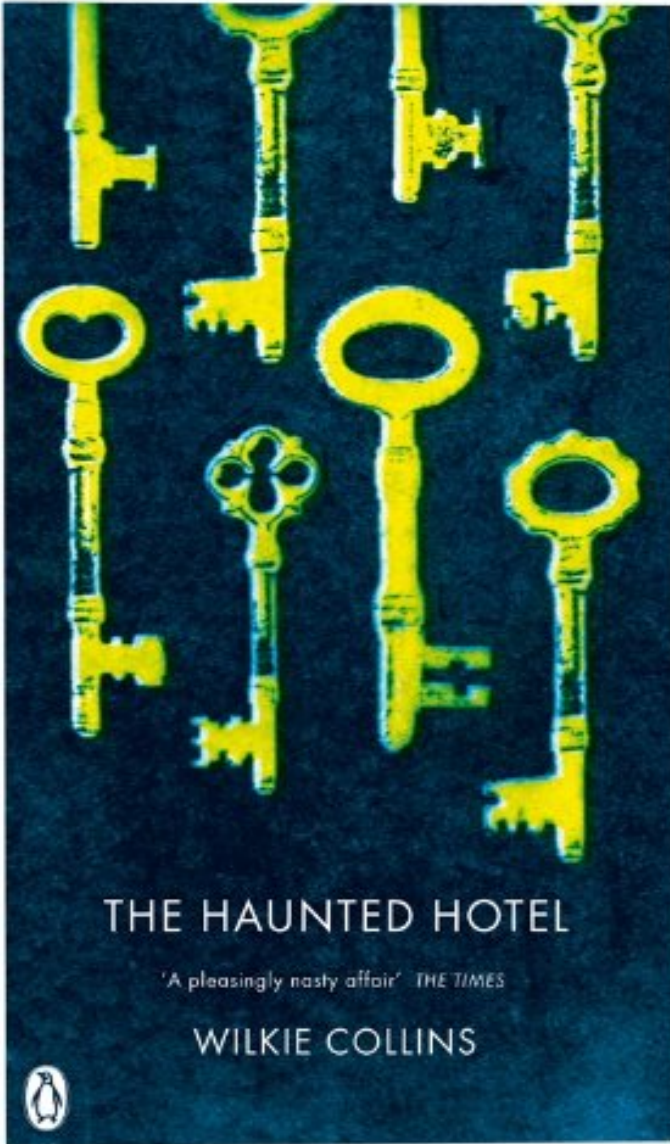


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The Haunted Hotel: A Mystery of Modern Venice



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Description : Description du produit
Is there no explanation of the mystery of The Haunted Hotel? Is The Haunted Hotel the tale of a haunting -- or the tale of a crime? The ghost of Lord Montberrry haunts the Palace Hotel in Venice --- or does it? Montberrry's beautiful-yet-terrifying wife, the Countess Naronna, and her erstwhile brother are the center of the terror that fills the Palace Hotel. Are their malefactions at the root of the haunting -- or is there something darker, something much more unknowable at work?

Prsentation de l'diteurHorror lies waiting. A sinister Countess is driven mad by a dark secret. An innocent woman is made the instrument of retribution. A murdered mans fury reaches beyond the grave. When Countess Naronna marries Agnes Lockwoods fianc and takes him to live in a rundown Venetian palace, strange things start happening, a servant mysteriously vanishes and the husband dies a recluse. But the dead wont rest. When the palace is transformed into a hotel the two women are drawn to its chambers, where a force stronger than death is waiting to wreak its vengeance ...Prsentation de l'diteurHorror lies waiting. A sinister Countess is driven mad by a dark secret. An innocent woman is made the instrument of retribution. A murdered mans fury reaches beyond the grave. When Countess Naronna marries Agnes Lockwoods fianc and takes him to live in a rundown Venetian palace, strange things start happening, a servant mysteriously vanishes and the husband dies a recluse. But the dead wont rest. When the palace is transformed into a hotel the two women are drawn to its chambers, where a force stronger than death is waiting to wreak its vengeance ...

Biographie de l'auteurEnglish novelist William Wilkie Collins (1824 1889) was a playwright and short story writer best-known for *The Woman in White* (1859), *No Name* (1862), *Armada* (1866) and *The Moonstone* (1868). He was born into the London family of painter William Collins and lived in Italy and France as a child learning French and Italian. After his first novel, *Antonina*, was published in 1850 he met Charles Dickens, who became a close friend, collaborator and mentor. Some of his work was first published in *All the Year Round* and *Household Words*, run by Dickens, and the two collaborated on drama and fiction.