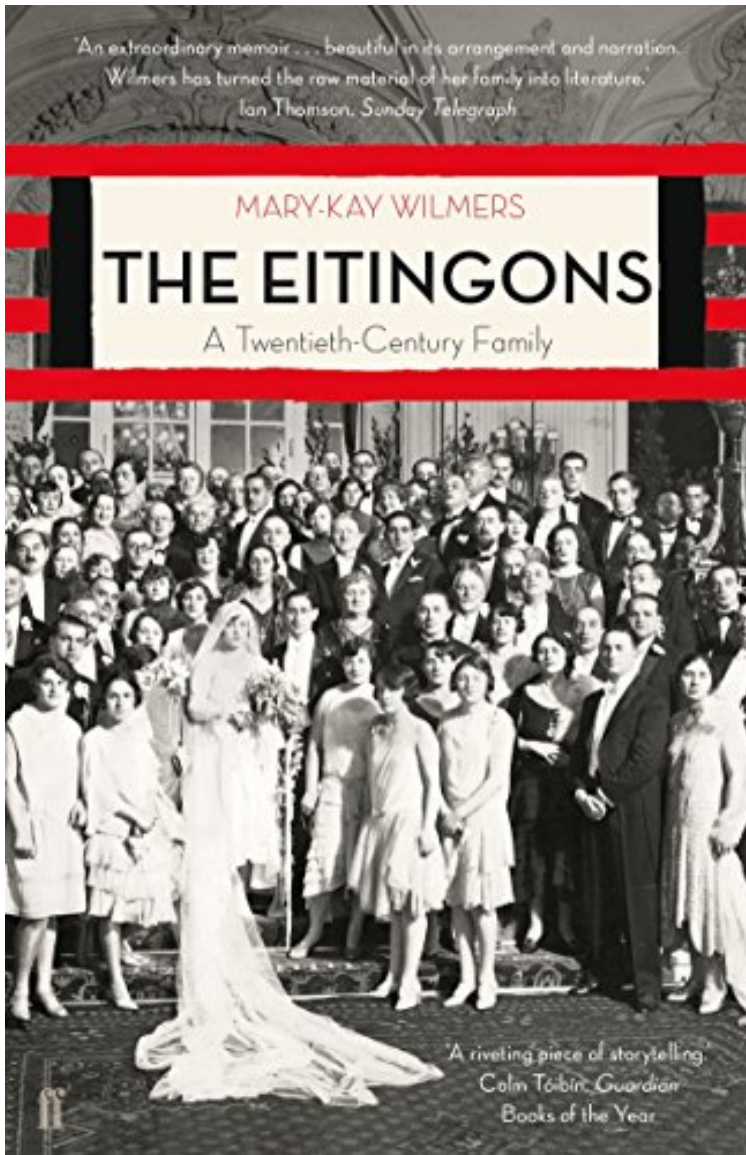


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The Eitingons: A Twentieth-Century Family (English Edition)



Par Mary-Kay Wilmers
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[Free pdf] The Eitingons: A Twentieth-Century Family (English Edition)

Par Mary-Kay Wilmers : **The Eitingons: A Twentieth-Century Family (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Eitingons: A Twentieth-Century Family (English Edition):

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Description :

Prsentation de l'diteurLeonid Eitingon was a KGB killer who dedicated his life to the Soviet regime. He was in China in the early 1920s, in Turkey in the late 1920s, in Spain during the Civil War, and, crucially, in Mexico when Trotsky was assassinated. 'As long as I live,' Stalin had said, 'not a hair of his head shall be touched.' It did not work out like that.Max Eitingon was a psychoanalyst, a colleague, friend and protg of Freud's. He was rich, secretive and - through his friendship with a famous Russian singer - implicated in the abduction of a white Russian general in Paris in 1937.Motty Eitingon was a New York fur dealer whose

connections with the Soviet Union made him the largest trader in the world. Imprisoned by the Bolsheviks, questioned by the FBI, was Motty everybody's friend or everybody's enemy? Mary-Kay Wilmers began looking into aspects of her remarkable family twenty years ago. The result is a book of astonishing scope and thrilling originality which throws light into some of the darkest corners of the last century. At the centre of the story stands the author herself -- ironic, precise, searching, and stylish - wondering not only about where she is from, but about what she's entitled to know.

Revue de presse A superbly written book, *The Eitingons* is much more than a family history, for the author has a deep knowledge of the cultural and political context, whether of twentieth-century America or the Soviet Union, in which they lived. It stands as an intimate portrait of a world that seems far removed from our own.

The Observer Unlike the hordes of amateur historians who have mobbed the world's libraries over the past decade on the theory that reconstructing lineage equates to personal discovery, Wilmers is up to something that commands general attention.

Christopher Glazek, New Yorker *The Eitingons* is a riveting history of the twentieth century. It deals with war, displacement, murder, espionage, the Jewish diaspora and psychoanalysis. It explains Trotskys assassination, the growth of Freuds teachings, the importance of the fur trade, the uses of money and the lure of the past. There is a lightness and a truthfulness in the narrative that makes you turn every page with pure fascination.

Colm Tibn Wilmers adventures in digging through [the Eitingons] lost world makes Mary-Kay one of the books most intriguing characters.

Harper's Like characters in some Russian Jewish Stalinist Freudian capitalist 20th-century fairy tale, the Eitingons are larger than life, their fates bitter and all too human.

New York Times Wilmers pieces together what she can of the shadowy life of Leonid Eitingon, a high-level KGB killer ... and looks for clues that her grandfathers cousin Max, a protg of Freud in Berlin, and Motty, a New York fur trader, were also working for Stalin. What emerges is a fascinating story of family secrets and silences.

New Statesman Well researched, bold, and revealing, Wilmerss book transforms a series of dark family secrets into an illuminating experience for anybody brave enough to delve into the enigma of family history.

Publishers Weekly Compelling... [Wilmers] has produced a deeply-researched family chronicle, which bears only a trace resemblance to the memoirs that dominate the book industry.

Barnes and Noble Prsentation de l'diteur Leonid Eitingon was a KGB killer who dedicated his life to the Soviet regime. He was in China in the early 1920s, in Turkey in the late 1920s, in Spain during the Civil War, and, crucially, in Mexico when Trotsky was assassinated. 'As long as I live,' Stalin had said, 'not a hair of his head shall be touched.' It did not work out like that.

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