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Securing Baritone, Bass-Baritone, and Bass Voices



Par Richard Miller
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Prsentation de l'diteurPerhaps the most renowned writer in the field of vocal pedagogy, Richard Miller has delivered a new and outstanding contribution to the study of vocal technique in Securing Baritone, Bass-Baritone, and Bass Voices. The first thorough and comprehensive treatment of low male voices, this book draws on techniques and practical advice from Miller's years of professional experience as a performer and pedagogue. With a unique focus on "securing" the technical stability of the male voice, the book offers practical advice to students, their teachers, and professional performers, through numerous practical exercises and repertoire suggestions appropriate to various stages of development. Miller synthesizes historic

vocal pedagogy with the latest research on the singing voice, always emphasizing the special nature of the male voice and the proper physiological functioning for vocal proficiency. An indispensable guide to male low voices, this book is an essential text for performers, aspiring performers, and instructors alike. *Revue de presse* "What a masterpiece! A world of information about our art, presented clearly and charmingly. It should be read and studied, not just by bass clef singers, but by all singing teachers and every one really interested in singing." --Dale Moore, Past President, National Association of Teachers of Singing, Professor of Music (Voice) Indiana University "Richard Miller's *Securing Baritone, Bass-Baritone, and Bass Voices* is unsurpassed in its clarity and logic in defining the lower male singing voices. His method based on Italianate School vocal development, and supported by scientific voice research, Miller leads you step by step through the vocal process of development, to the point of applying it to the creative process of interpreting vocal literature. He leaves no page unturned. Clearly, this is a singer's manual like no other and a must for emerging and performing artists-bravo!" ---Donald Bell-international baritone-Professor, the University of Calgary "As with his other books, this is an essential text for serious students and teachers of the art of singing. Concentrating on the low male voice, it is thoroughly researched, clearly presented and accurate in its descriptions of efficient and beautiful voice production. It is the only significant text with this focus I have ever seen and it will be on my desk-for use by my students and myself-for the rest of my career." --David Small, Baritone, Associate Professor of Voice and Opera at the University of Texas, School of Music *Présentation de l'auteur* Perhaps the most renowned writer in the field of vocal pedagogy, Richard Miller has delivered a new and outstanding contribution to the study of vocal technique in *Securing Baritone, Bass-Baritone, and Bass Voices*. The first thorough and comprehensive treatment of low male voices, this book draws on techniques and practical advice from Miller's years of professional experience as a performer and pedagogue. With a unique focus on "securing" the technical stability of the male voice, the book offers practical advice to students, their teachers, and professional performers, through numerous practical exercises and repertoire suggestions appropriate to various stages of development. Miller synthesizes historic vocal pedagogy with the latest research on the singing voice, always emphasizing the special nature of the male voice and the proper physiological functioning for vocal proficiency. An indispensable guide to male low voices, this book is an essential text for performers, aspiring performers, and instructors alike.