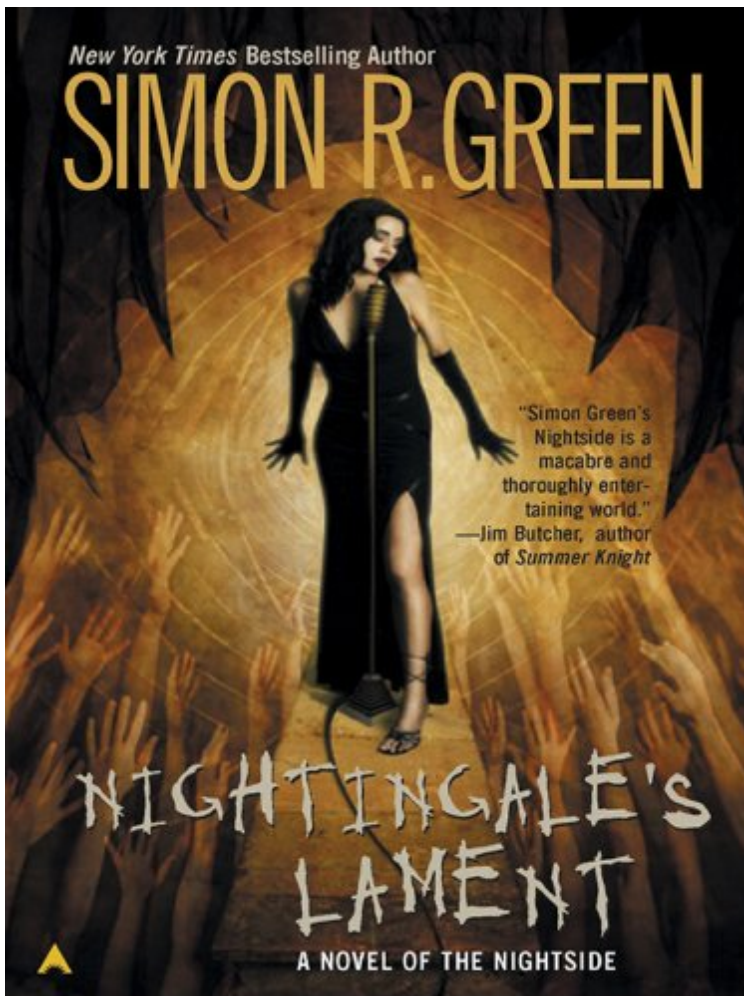


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# Nightingale's Lament



*Par Simon R. Green*  
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**Par Simon R. Green : Nightingale's Lament** before purchasing it in order to gage whether or not it would be worth my time, and all praised Nightingale's Lament:

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**Description :** Description du produitIn the Nightside, the hidden heart of London where it's always 3 AM, Detective John Taylor must find an elusive singer known as The Nightingale. Her silken voice has inexplicably lured many a fan to suicide--and Taylor is determined to stop her, before the whole neighborhood falls under her trance. But to catch the swift-winged Nightingale, he'll have to hear the deadly music--and survive.

Prsentation de l'diteurThe names John Taylor. I work the garish streets of the Nightsidethe hidden heart of London where its always three A.M., where in human creatures and otherworldly gods walk side by side in the endless darkness of the soul.I have a talent for finding things. Peoplepropertyno problem. But now Im after something different.A local diva called the Nightingale has cut herself off from her family and friends, and Ive been hired to find out the reason. Im also wondering why her suicideprone fans think she has a voice to die for. Literally. To get the truth, Ill have to lend an ear to the most enticingly beautiful and deadly voice in all of the Nightsideand survive.BooklistJohn Taylor has just solved the mystery of two friends' deaths when he is called to another case. Charles Chabron wants Taylor to contact his daughter, Rossignol (French

for nightingale), a young singer who has fallen under the sway of the ruthless Cavendishes, a husband-and-wife management team. Rossignol used to sing upbeat, happy songs, but now her set is so melancholy that people leave her show and commit suicide. After visiting Rossignol at the Goth club Caliban's Cavern, where she performs nightly, Taylor knows something is wrong. When he goes to the Cavendishes' management company, a pair of somnambulists beat him mercilessly, leaving him near death and with no one to turn to but Pew, an old enemy. With the help of Dead Boy, a deceased mugging victim who now fights criminals, Taylor tries to locate the Cavendishes' former protege, Sylvia Sin, and find a way to rescue Rossignol from the couple's clutches. The latest installment in Green's Nightshade series is a delight--exciting, action packed, truly suspenseful. Kristine Huntley Copyright American Library Association. All rights reserved

Revue de presse "What could be a long and extremely addictive series." Black Gate Magazine "Another wildly fantastic extravaganza." Publishers Weekly "Cross The X-Files with The Twilight Zone...and one might have a glimmer of an idea what the Nightside is like." BookBrowser