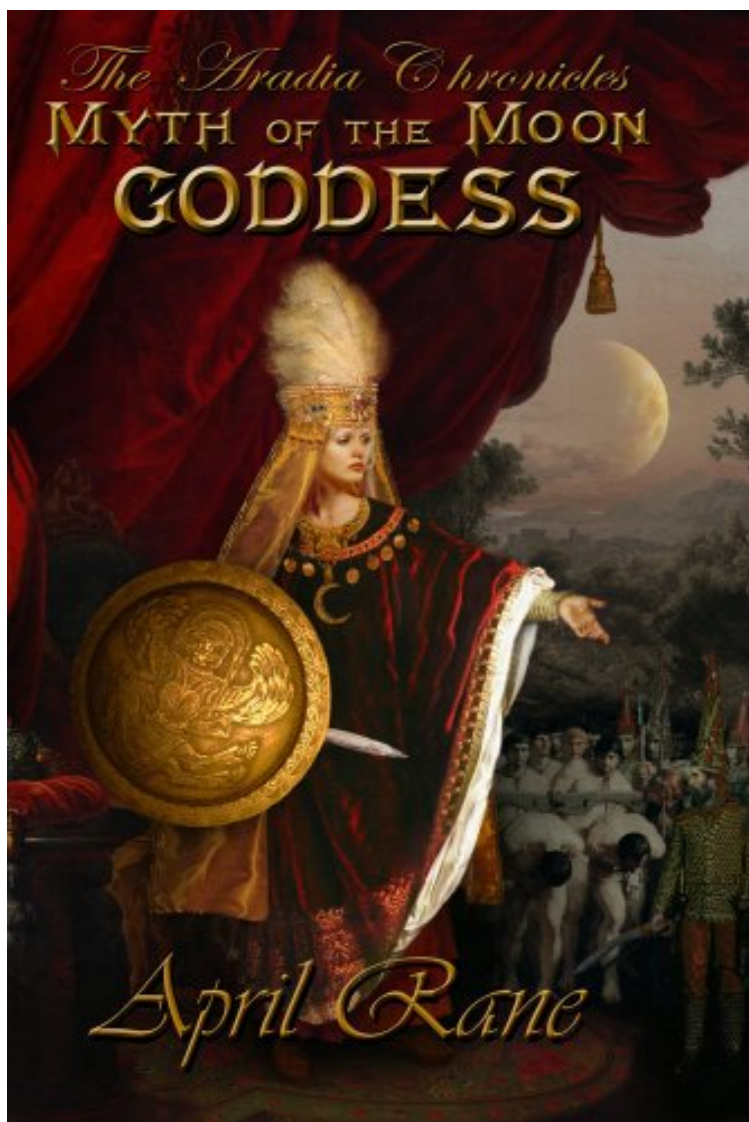


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Description :

Prsentation de l'diteurReminiscent of Marion Zimmer Bradley in Mist of Avalon, Rane takes myth, legend and historical settings, weaves in elements of magic and the world of the unseen, and creates a rich tapestry of entertainment. iUniverseRane stirs your heart and engages your mind with her powerful epic of the Moon Goddess Aradia, who more than two-thousand years ago gave up her immortal life in the heavens and journeyed to earth, to teach spells, herbs and magic to better the plight of women. ~ At fifteen, Aradia is

brutally abducted after witnessing the vicious slaughter of her village; hardening her heart to the loss she becomes a fierce protector of the young girls she finds in her care. Excerpt: Slowly she walked out back to the donkey-pen in search of the large butchering knife. Hesitantly, she reached for it. For a long moment she thought of using the crude, cold knife on herself, knowing in the end she would be raped, killed or enslaved by the violent and depraved warriors from the north. Aradia gingerly pointed the bloodstained rusty knife toward her heart, but then she thought of her beloved sister, I must find her ~Unfortunately Aradia discovers the price of her heroic quest is high it seems to come at the cost of love. ~Inside Myth of the Moon Goddess you'll find a path of self-discovery. The mystical gems of Aradia's spirit guide are woven throughout so seamlessly you will hardly be aware of the subtle shifting of beliefs that are occurring within you. Merge with Aradia as she traverses the wheel of life, love, death and rebirth. On each page and between the lines you are there as Aradia's sorcery and magic are laid bare. Aradia's journey is your journey, walk beside her as she slowly pieces together her heart and mind, in an attempt to regain some hold upon the heavens, and her immortal soul. This first book of the Aradia Chronicles is a trilogy; three different lives of the Moon Goddess. Follow her intriguing story in Myth of the Moon Goddess. Presentation de l'auteur Reminiscent of Marion Zimmer Bradley in Mist of Avalon, Rane takes myth, legend and historical settings, weaves in elements of magic and the world of the unseen, and creates a rich tapestry of entertainment. iUniverse Rane stirs your heart and engages your mind with her powerful epic of the Moon Goddess Aradia, who more than two-thousand years ago gave up her immortal life in the heavens and journeyed to earth, to teach spells, herbs and magic to better the plight of women. ~ At fifteen, Aradia is brutally abducted after witnessing the vicious slaughter of her village; hardening her heart to the loss she becomes a fierce protector of the young girls she finds in her care. Excerpt: Slowly she walked out back to the donkey-pen in search of the large butchering knife. Hesitantly, she reached for it. For a long moment she thought of using the crude, cold knife on herself, knowing in the end she would be raped, killed or enslaved by the violent and depraved warriors from the north. Aradia gingerly pointed the bloodstained rusty knife toward her heart, but then she thought of her beloved sister, I must find her ~Unfortunately Aradia discovers the price of her heroic quest is high it seems to come at the cost of love. ~Inside Myth of the Moon Goddess you'll find a path of self-discovery. The mystical gems of Aradia's spirit guide are woven throughout so seamlessly you will hardly be aware of the subtle shifting of beliefs that are occurring within you. Merge with Aradia as she traverses the wheel of life, love, death and rebirth. On each page and between the lines you are there as Aradia's sorcery and magic are laid bare. Aradia's journey is your journey, walk beside her as she slowly pieces together her heart and mind, in an attempt to regain some hold upon the heavens, and her immortal soul. This first book of the Aradia Chronicles is a trilogy; three different lives of the Moon Goddess. Follow her intriguing story in Myth of the Moon Goddess. Biographie de l'auteur April Rane has been a practicing metaphysical teacher, minister, and professional psychic and medium for the last thirty years. She currently lives in Florida, where she is hard at work on the next volume in The Aradia Chronicles. This is her debut novel.