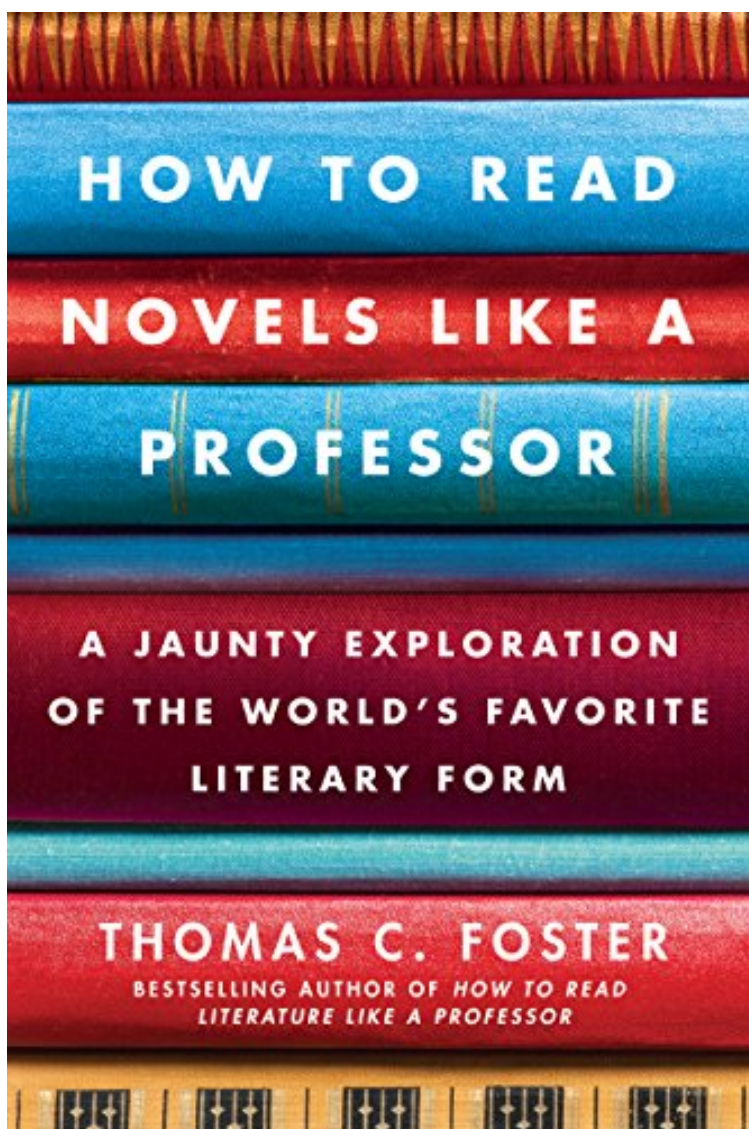


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book, *How to Read Literature Like a Professor* now examines the grammar of the popular novel. Exploring how authors' choices about structure, point of view, narrative voice, first page, chapter construction, character emblems, and narrative (dis)continuity create meaning and a special literary language, *How to Read Novels*

Like a Professor shares the keys to this language with readers who want to get more insight, more understanding, and more pleasure from their reading. Presentation de l'auteur Of all the literary forms, the novel is arguably the most discussed . . . and fretted over. From Miguel de Cervantes's *Don Quixote* to the works of Jane Austen, F. Scott Fitzgerald, Ernest Hemingway, and today's masters, the novel has grown with and adapted to changing societies and technologies, mixing tradition and innovation in every age throughout history. Thomas C. Foster the sage and scholar who ingeniously led readers through the fascinating symbolic codes of great literature in his first book, *How to Read Literature Like a Professor* now examines the grammar of the popular novel. Exploring how authors' choices about structure, point of view, narrative voice, first page, chapter construction, character emblems, and narrative (dis)continuity create meaning and a special literary language, *How to Read Novels Like a Professor* shares the keys to this language with readers who want to get more insight, more understanding, and more pleasure from their reading. Biographie de l'auteur Thomas C. Foster is a professor of English at the University of Michigan-Flint, where he teaches contemporary fiction, drama, and poetry as well as creative writing and composition. He is the author of *Twenty-five Books That Shaped America* and several books on twentieth-century British and Irish fiction and poetry. He lives in East Lansing, Michigan.