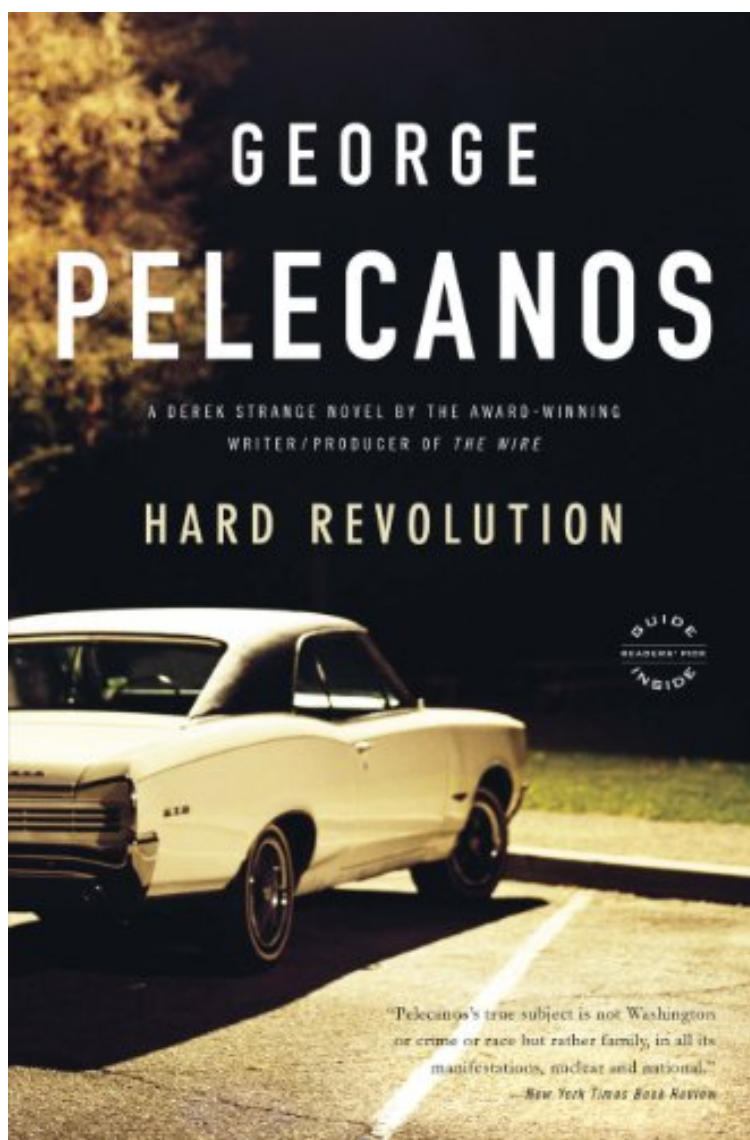


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Hard Revolution: A Novel (Pelecanos, George) (English Edition)



Par George P. Pelecanos
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(Ebook free) Hard Revolution: A Novel (Pelecanos, George) (English Edition)

Par George P. Pelecanos : Hard Revolution: A Novel (Pelecanos, George) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Hard Revolution: A Novel (Pelecanos, George) (English Edition):

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Description : Description du produitHARD REVOLUTION is a rich, dramatic, totally engrossing story of two brothers--one a rookie police officer, one a recently returned Vietnam veteran--caught up in the chaos that engulfed D.C. in 1968, when riots followed the assassination of the Reverend Martin Luther King, Jr.

Derek Strange is his family's straight arrow, but his older brother Dennis has always had a harder time. Home from the war and in several varieties of trouble, Dennis is in danger of making one bad decision too many. While Derek tries to be there for Dennis, no amount of brotherly love can save Dennis from Alvin Jones, a local drug dealer who draws him into his web. An apocalyptic gun battle and an impossible decision collide in the electrifying climax of the most powerful book yet from George Pelecanos, a novelist who "writes with intelligence and complexity, as well as with a sober recognition of the evil at large in the

world." (Washington Post)

Presentation de l'auteur In this epic showdown from "one of the best crime novelists alive" (Dennis Lehane), police officer Derek Strange hunts his brother's killer through a city erupting with rage..co.ukHard Revolution is the novel George P Pelecanos was always going to write sooner or later, the book in which his fascination with the casual choices that shape human life was going to interact fully with his interest in racial politics. Young Black cop Derek Strange has plenty of problems in the Washington of 1968--his elder brother Dennis keeps dangerous company and smokes too much dope, yet judges Derek harshly for his membership of a mostly white force radicals see as an army of occupation. Other men are making worse choices--Dominic, whom both Stranges knew when young, comes back from Vietnam with a habit of obedience and drifts into violent crime. And just around the corner is the death of Martin Luther King and the riots that follow it--riots that change the lives of Washington's whites and blacks forever. Pelecanos has always been an intelligent writer whose thrillers are not just about crime, but have a pronounced sense of how it fits into the way individuals negotiate all of their interactions with a broader community. His books simply get better--and his sense of the musical soundtrack to people's lives gets ever more acute as well. -- Roz Kaveney From Publishers Weekly The author's admirers are familiar with middle-aged black PI Derek Strange, featured in several novels (Soul Circus, etc.) so strong that one critic has dubbed Pelecanos the Zola of contemporary crime fiction. This memorable tale is a prequel to those novels, set in Washington, D.C., mostly just before and during the 1968 riots sparked by the killing of Martin Luther King Jr. The first few chapters, though, unfold in 1959, introducing major characters whose paths will entwine later: Derek--who's nabbed for shoplifting but given a break that will set his life on a (more or less) law-abiding pat-hand his older brother, Dennis; their hardworking parents; and some ancillary figures. By 1968, Derek is a young cop partnered with a white guy; Dennis is a pot-smoking slacker; and many of their acquaintances from '59 are working dead-end jobs with an eye toward crime. The ensuing narrative swirls around two scenarios: a plan by Dennis and two street-thug pals to rob a local Greek-owned store (Pelecanos wrote extensively about D.C.'s Greek community in early novels, and many of the nonblack characters here are Greek-American) and a plot by three young white hoods to rob a bank, but only after they drunkenly kill a young black man for sport. The action is fueled by the heat of race relations, which Pelecanos explores with acuity--particularly in his portrayal of Derek, who as a black cop is considered an enemy by many other blacks. Written in rich, observant prose, the novel is a brilliant study of a society tearing apart as racial tensions escalate after the King killing; no wonder some observers have pointed to Pelecanos as the kind of thriller writer who should be nominated for a National Book Award. Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.