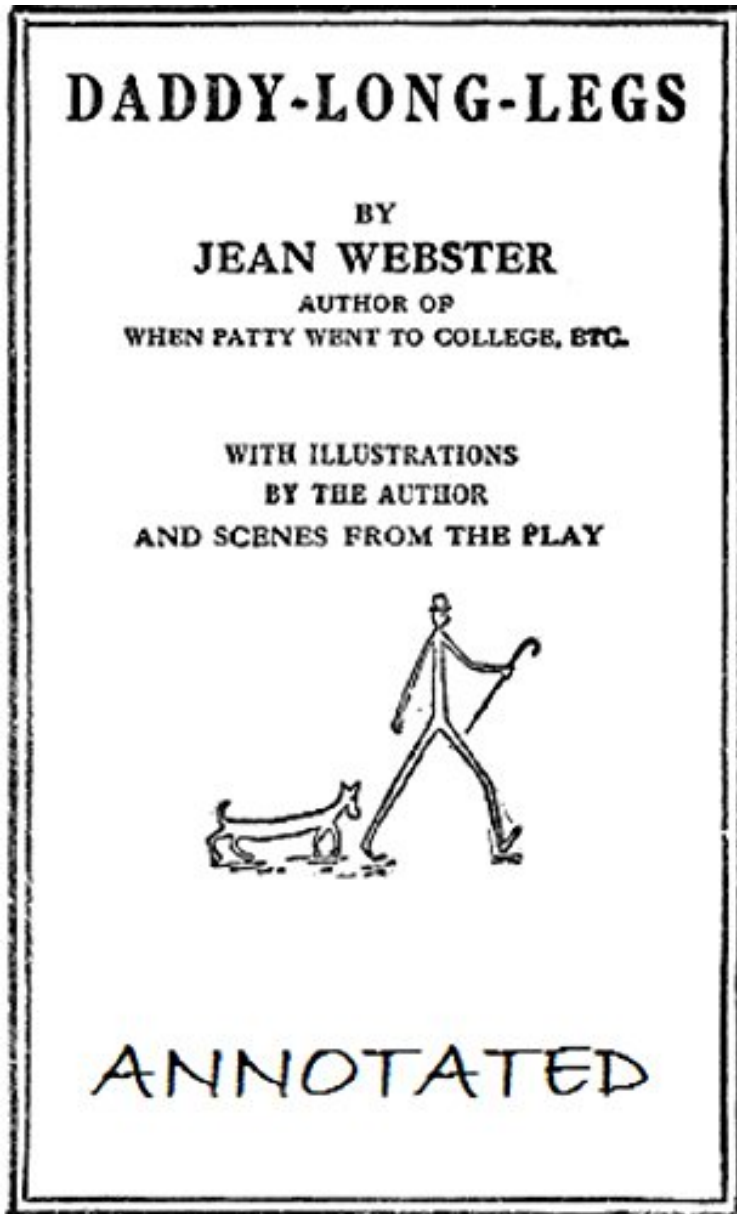


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# Daddy Long-Legs (Illustrated and Annotated) (English Edition)



*Par Jean Webster*  
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**Par Jean Webster : Daddy Long-Legs (Illustrated and Annotated) (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Daddy Long-Legs (Illustrated and Annotated) (English Edition):

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**Description :** Description du produitA kind woman who was always deeply interested in the problems of the downtrodden, Jean Webster made an orphan girl a major character in one of her most charming and popular books--Daddy-Long-Legs. The oldest at a dreary home for foundlings, Judy Abbott finds her life completely changed when, with the help of a mysterious benefactor, she is granted her wish to be able to go to college. In return for this great favor, Judy has to write her anonymous sponsor each month about her activities at the New England school, which she does in letters addressed to "Daddy-Long-Legs." A meeting

with the rich, handsome uncle of her snobbish roommate sets Judy and readers alike on the road to uncovering the secrets surrounding her secret friend. Unabridged republication of a standard edition.

Presentation de l'diteurDaddy Long-Legs is a 1912 epistolary book by the American author Jean Webster. It follows the protagonist, a young girl named Jerusha "Judy" Abbott, through her college years. She writes the letters to her benefactor, a rich man whom she has never seen. This edition has been formatted for your Kindle, with an active table of contents. It also contains illustrations and annotations, with additional information about the book and Jean Webster, including an overview, plot, dedication, themes, adaptations, information about epistolary novels, biographical and bibliographical information.Extrait"Blue Wednesday" The first Wednesday in every month was a Perfectly Awful Day--a day to be awaited with dread, endured with courage and forgotten with haste. Every floor must be spotless, every chair dustless, and every bed without a wrinkle. Ninety-seven squirming little orphans must be scrubbed and combed and buttoned into freshly starched gingham; and all ninety-seven reminded of their manners, and told to say, "Yes, sir," "No, sir," whenever a Trustee spoke. It was a distressing time; and poor Jerusha Abbott, being the oldest orphan, had to bear the brunt of it. But this particular first Wednesday, like its predecessors, finally dragged itself to a close. Jerusha escaped from the pantry where she had been making sandwiches for the asylum's guests, and turned upstairs to accomplish her regular work. Her special care was room F, where eleven little tots, from four to seven, occupied eleven little cots set in a row. Jerusha assembled her charges, straightened their rumpled frocks, wiped their noses, and started them in an orderly and willing line toward the dining-room to engage themselves for a blessed half hour with bread and milk and prune pudding. Then she dropped down on the window seat and leaned throbbing temples against the cool glass. She had been on her feet since five that morning, doing everybody's bidding, scolded and hurried by a nervous matron. Mrs. Lippett, behind the scenes, did not always maintain that calm and pompous dignity with which she faced an audience of Trustees and lady visitors. Jerusha gazed out across a broad stretch of frozen lawn, beyond the tall iron paling that marked the confines of the asylum, down undulating ridges sprinkled with country estates, to the spires of the village rising from the midst of bare trees. The day was ended--quite successfully, so far as she knew. The Trustees and the visiting committee had made their rounds, and read their reports, and drunk their tea, and now were hurrying home to their own cheerful firesides, to forget their bothersome little charges for another month. Jerusha leaned forward watching with curiosity--and a touch of wistfulness--the stream of carriages and automobiles that rolled out of the asylum gates. In imagination she followed first one equipage, then another, to the big houses dotted along the hillside. She pictured herself in a fur coat and a velvet hat trimmed with feathers leaning back in the seat and nonchalantly murmuring "Home" to the driver. But on the door-sill of her home the picture grew blurred. Jerusha had an imagination--an imagination, Mrs. Lippett told her, that would get her into trouble if she didn't take care--but keen as it was, it could not carry her beyond the front porch of the houses she would enter. Poor, eager, adventurous little Jerusha, in all her seventeen years, had never stepped inside an ordinary house; she could not picture the daily routine of those other human beings who carried on their lives undiscommoded by orphans. Je-ru-sha Ab-bott You are wanted In the of-fice, And I think you'd Better hurry up! Tommy Dillon, who had joined the choir, came singing up the stairs and down the corridor, his chant growing louder as he approached room F. Jerusha wrenched herself from the window and refaced the troubles of life. "Who wants me?" she cut into Tommy's chant with a note of sharp anxiety. Mrs. Lippett in the office, And I think she's mad. Ah-a-men! Tommy piously intoned, but his accent was not entirely malicious. Even the most hardened little orphan felt sympathy for an erring sister who was summoned to the office to face an annoyed matron; and Tommy liked Jerusha even if she did sometimes jerk him by the arm and nearly scrub his nose off. Jerusha went without comment, but with two parallel lines on her brow. What could have gone wrong, she wondered. Were the sandwiches not thin enough? Were there shells in the nut cakes? Had a lady visitor seen the hole in Susie Hawthorn's stocking? Had--O horrors!--one of the cherubic little babes in her own room F "sassed" a Trustee? The long lower hall had not been lighted, and as she came downstairs, a last Trustee stood, on the point of departure, in the open door that led to the porte-cochere. Jerusha caught only a fleeting impression of the man--and the impression consisted entirely of tallness. He was waving his arm toward an automobile waiting in the curved drive. As it sprang into motion and approached, head on for an instant, the glaring headlights threw his shadow sharply against the wall inside. The shadow pictured grotesquely elongated legs and arms that ran along the floor and up the wall of the corridor. It looked, for all the world, like a huge, wavering daddy-long-legs. Jerusha's anxious frown gave place to quick laughter. She was by nature a sunny soul, and had always

snatched the tiniest excuse to be amused. If one could derive any sort of entertainment out of the oppressive fact of a Trustee, it was something unexpected to the good. She advanced to the office quite cheered by the tiny episode, and presented a smiling face to Mrs. Lippett. To her surprise the matron was also, if not exactly smiling, at least appreciably affable; she wore an expression almost as pleasant as the one she donned for visitors. "Sit down, Jerusha, I have something to say to you." Jerusha dropped into the nearest chair and waited with a touch of breathlessness. An automobile flashed past the window; Mrs. Lippett glanced after it.

"Did you notice the gentleman who has just gone?" "I saw his back." "He is one of our most affluent Trustees, and has given large sums of money toward the asylum's support. I am not at liberty to mention his name; he expressly stipulated that he was to remain unknown." Jerusha's eyes widened slightly; she was not accustomed to being summoned to the office to discuss the eccentricities of Trustees with the matron. "This gentleman has taken an interest in several of our boys. You remember Charles Benton and Henry Freize?"

They were both sent through college by Mr.--er--this Trustee, and both have repaid with hard work and success the money that was so generously expended. Other payment the gentleman does not wish.

Heretofore his philanthropies have been directed solely toward the boys; I have never been able to interest him in the slightest degree in any of the girls in the institution, no matter how deserving. He does not, I may tell you, care for girls." "No, ma'am," Jerusha murmured, since some reply seemed to be expected at this point.

"To-day at the regular meeting, the question of your future was brought up." From School Library Journal Gr 9 Up-Jerusha Abbott has grown up in the John Grier Home for orphans. As the oldest, she is in charge of the younger children. An anonymous benefactor on the Board, "Mr. Smith," decides to send her to college, as long as she writes to him faithfully detailing her education. Originally published in 1912, Jean Webster's coming-of-age tale continues to be relevant to young women today. Actress Kate Forges shares these months and years, from freshman to senior in college. Through a series of letters Jerusha writes to "Daddy-Long-Legs," a relationship filled with affection and respect develops, even though she is the only correspondent throughout the years. Although the narrative unfolds slowly, the language is sophisticated, highly descriptive, and witty. Jerusha's concern about social class standings may seem a bit dated to most listeners, as the reference to "Negro waiters" when she is riding the train may surprise and offend some listeners. Forbes gives an outstanding one-woman performance. Her crisp elucidation, varied intonations, and enthusiasm for this character provide a first-rate reading. This tale will appeal to listeners who revel in rich, detailed imagery to present a character wholly believable and likeable.-Tina Hudak, St. Bernard's

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