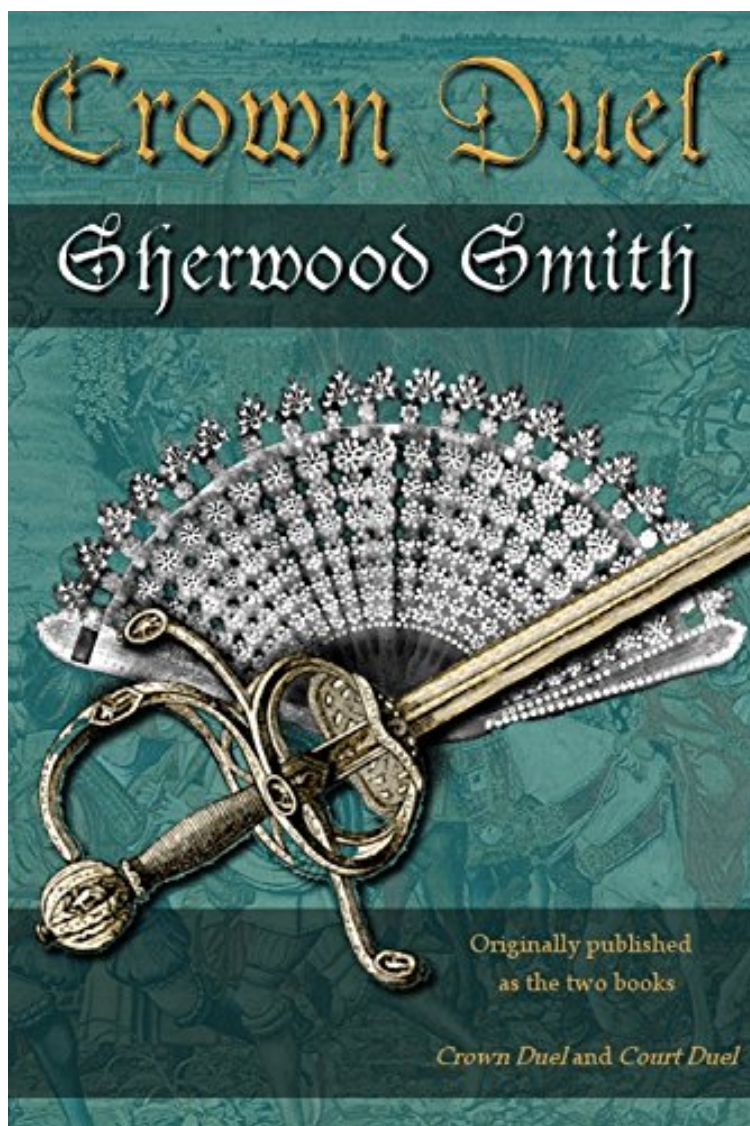


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e-book edition has the above plus several scenes from the heros point of view. Prsentation de l'diteur Author's preferred edition Over their fathers deathbed, young Meliara Astiar and her brother Branaric promise to lead their people against the evil King. The impoverished count and countess discover that even when the cause is right, leading a war is much tougher than it appears. When Meliara falls into the hands of the elegant Marquis of Shevraeth, the enemy commander, she knows she has to either escape or die. After a desperate chase across country, she discovers that she and Bran are not alone but the alliance is offered by the person she hates the most. Once the king is gone, she faces a new type of battlefield: not muddy fields and sharpened steel, but marble palaces. The weapons now are fashion, manners, and the subtle and secret language of fans. Finally, there is the toughest challenge of all, courtship. For how do you defend yourself when the one who draws your eye, and your heart, is your worst enemy? The e-book edition has the above plus several scenes from the heros point of view. Biographie de l'auteur Sherwood Smith started making books out of paper towels at age six. In between stories, she studied and traveled in Europe, got a Masters degree in history, and now lives in Southern California with her spouse, two kids, and two dogs. Shes worked in jobs ranging from counter work in a smoky harbor bar to the film industry. Writing books is what she loves best. Shes the author of the high fantasy History of Sartorias-deles series as well as the modern-day fantasy adventures of Kim Murray in Coronets and Steel. Learn more at www.sherwoodsmith.net.