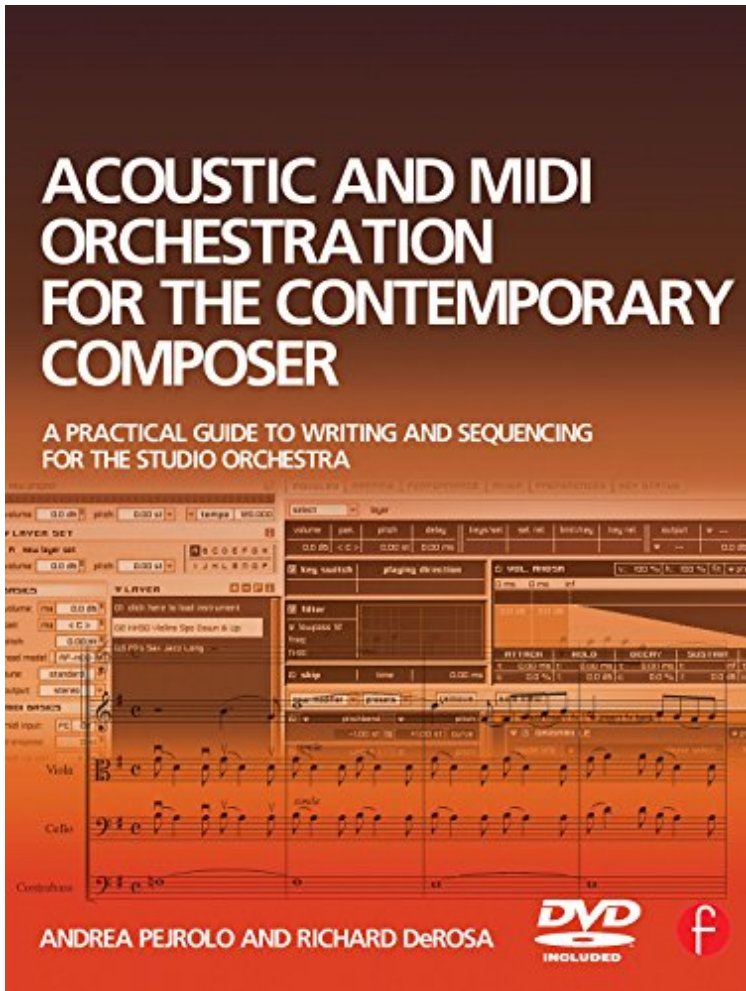


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# Acoustic and MIDI Orchestration for the Contemporary Composer



*Par Andrea Pejrolo, Richard DeRosa*  
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**Biographie de l'auteur** Andrea Pejrolo is a music technology professor at Berklee College of Music, MIDI programmer, sound designer, composer/arranger, and jazz acoustic and electric bassist. He is also the author of *Acoustic and MIDI Orchestration for the Contemporary Composer* (Focal Press, 2007) and has written several articles for music magazines in the US and abroad. Andrea created the iAcousticA Studio drum library available in Kontakt, EXS-24, iDrum, Giga Studio, and Reason NN-XT formats. He has collaborated on many varied projects with US and UK production companies, theaters, music festivals, websites, and international organizations