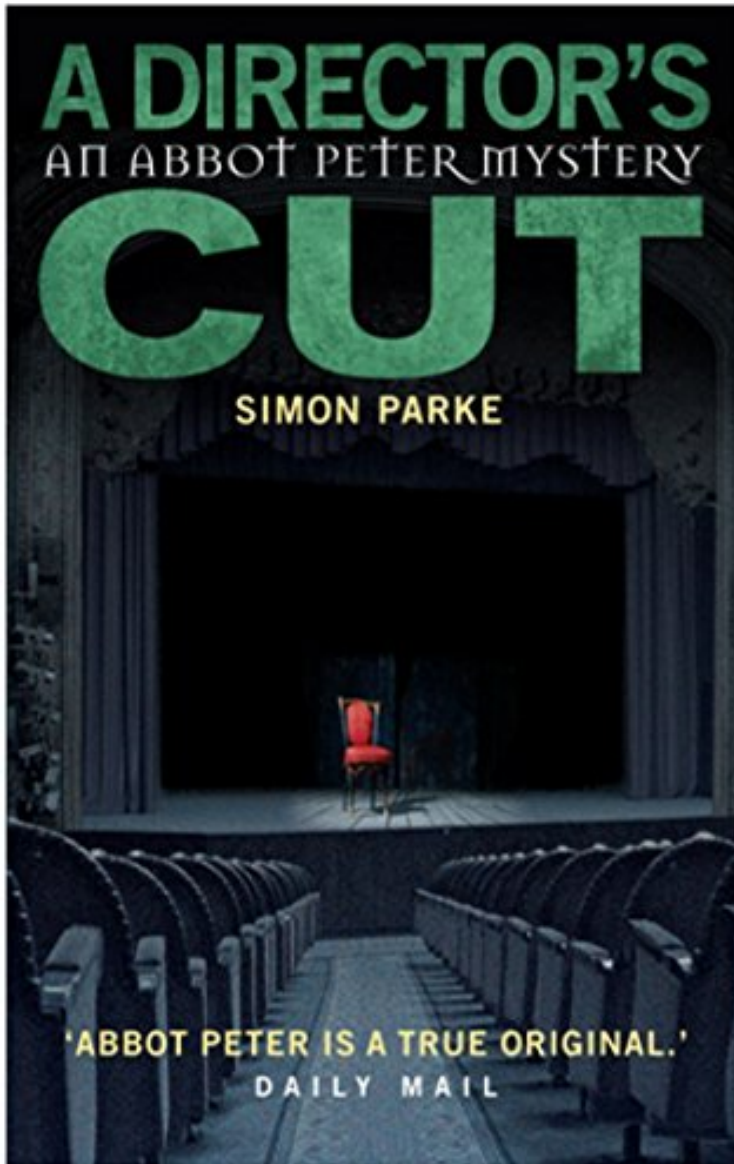


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# A Director's Cut: An Abbot Peter Mystery



*Par Simon Parke*

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## Description :

Prsentation de l'diteurWhen the curtains of the Bell Theatre open for the second half of Mothers Day, a new play commissioned for the venues thirtieth anniversary, the lifeless body of theatre director Hermione Bysshe-Urquhart MBE is revealed. Within the startled audience sit retired monk Abbot Peter and his guest for the evening, Detective Inspector Tamsin Shah. Tamsin and Peter undertake a new murder investigation among the cast and crew of the theatre, a struggling pro-am business operating from a converted church on the cliffs of the derelict seaside town of Stormhaven. Dark secrets from the past will be unearthed, some lying deeper than others. A Director's, Cut is the third Abbot Peter Mystery, the first being A Vicar, Crucified, the second A Psychiatrist, Screams - all authored by award-winning scirpt-writer, Simon

Parke. Revue de presse 'Abbot Peter is a true original.' --Daily Mail 'To a long list of much-loved detective pairings, which includes Holmes and Watson, Poirot and Hastings, and Morse and Lewis, we must now add Abbot Peter and Tamsin Shah.' --Church Times Presentation de l'auteur When the curtains of the Bell Theatre open for the second half of Mothers Day, a new play commissioned for the venues thirtieth anniversary, the lifeless body of theatre director Hermione Bysshe-Urquhart MBE is revealed. Within the startled audience sit retired monk Abbot Peter and his guest for the evening, Detective Inspector Tamsin Shah. Tamsin and Peter undertake a new murder investigation among the cast and crew of the theatre, a struggling pro-am business operating from a converted church on the cliffs of the derelict seaside town of Stormhaven. Dark secrets from the past will be unearthed, some lying deeper than others. A Director's Cut is the third Abbot Peter Mystery, the first being A Vicar, Crucified, the second A Psychiatrist, Screams - all authored by award-winning script-writer, Simon Parke.